

MARKETING CHANNELS: DELIVERING CUSTOMER VALUE

Learning Objectives

- Explain why companies use marketing channels and discuss the functions these channels perform
- Discuss how channel members interact and how they organize to perform the work of the channel
- Identify the major channel alternatives open to a company
- Explain how companies select, motivate and evaluate channels
- Discuss the nature and importance of marketing logistics and supply chain management

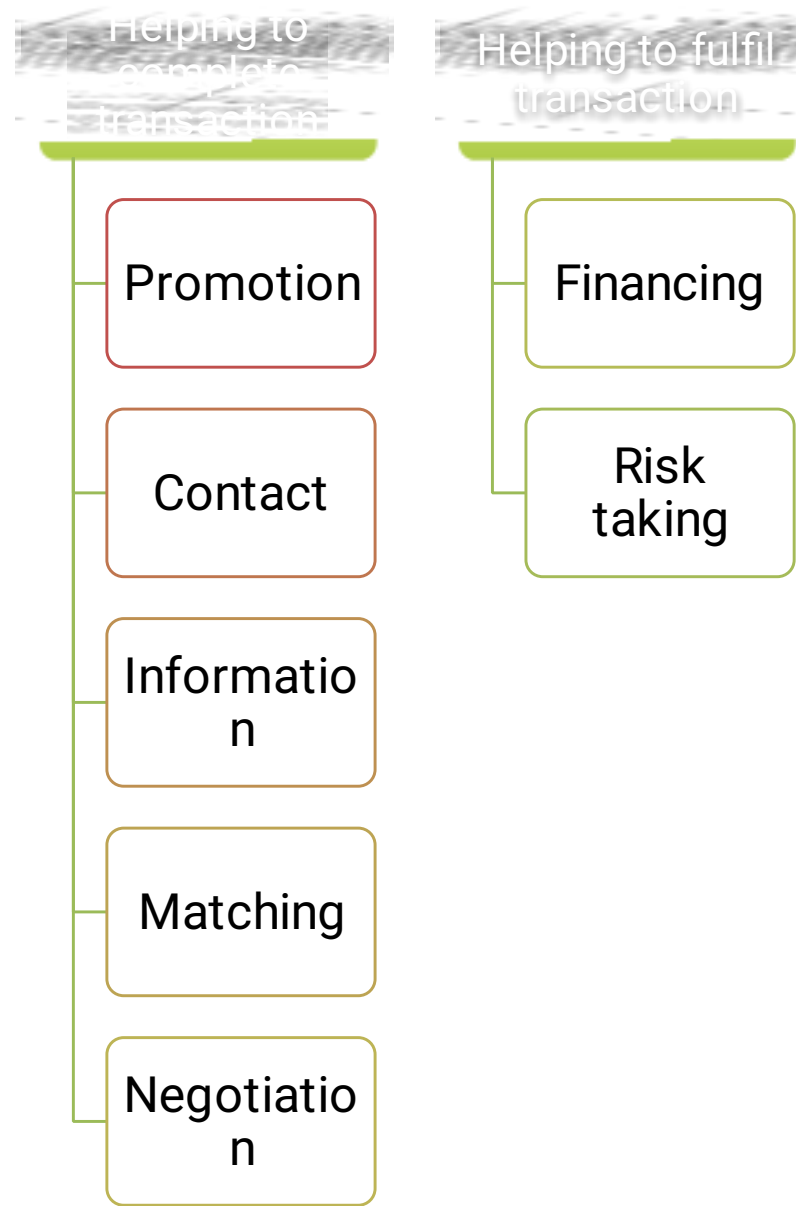
Supply Chain and the Value Delivery Network

- The company's supply chain consists of upstream and downstream partners
- Marketers focus on the downstream
- There is a movement from *supply chain* to *value delivery chain*

The Nature and Importance of Marketing Channels

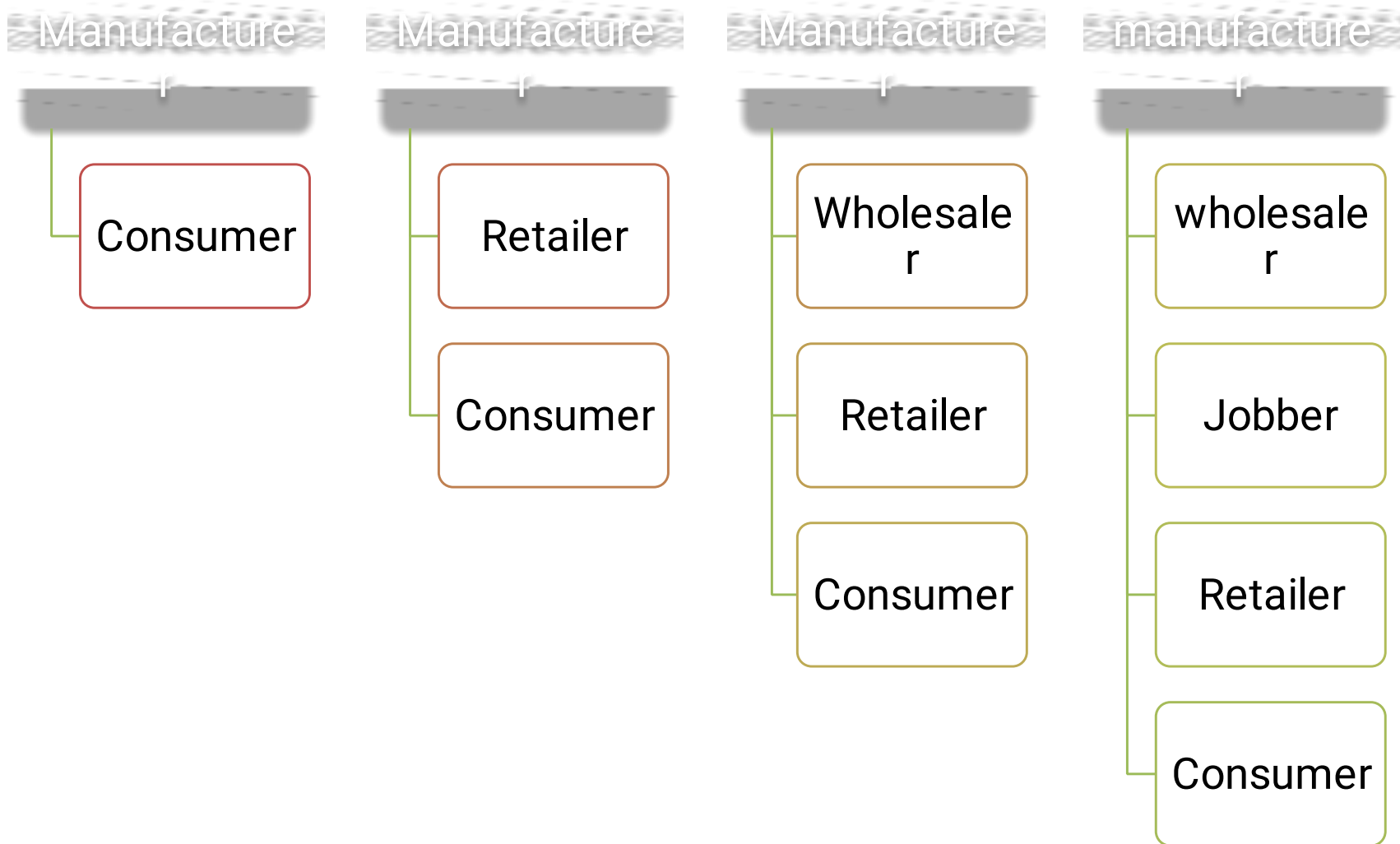
- Few producers sell directly to final users
- They make use of **marketing channels** or **distribution channels**
- A channel decision directly affect every other marketing decision.
- Well managed distribution channels gives **competitive advantage**
- Distribution channels involve long-term commitment to other firms.

How Channel Members Add Value



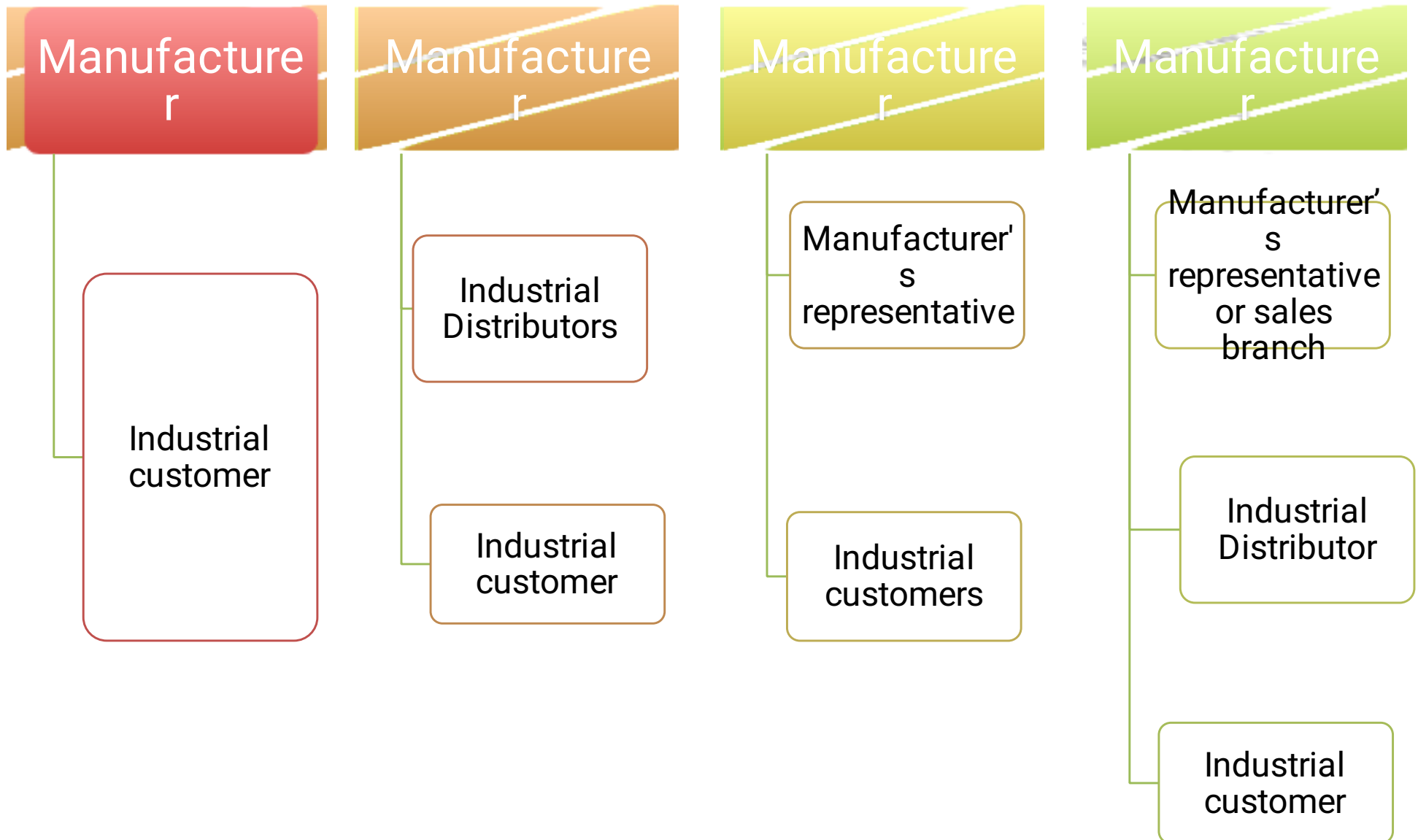
Number of Channels Levels

Consumer Marketing channels



Number of channel Levels

Industrial marketing channels



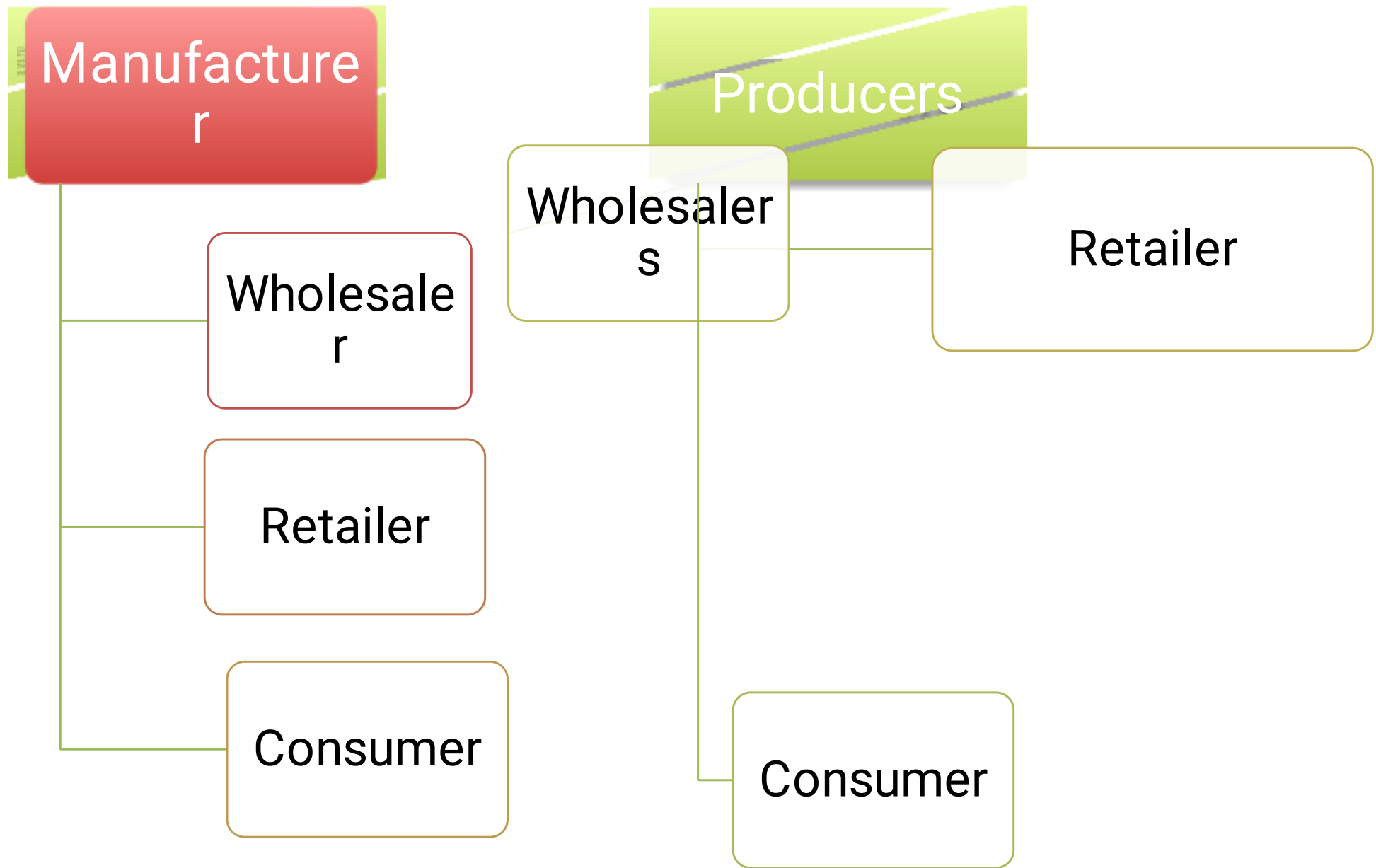
Channel Behaviour and Organization

- Marketing channels consist of different firms working together
- The channel is very complex
- They are also dynamic as new type of intermediaries are emerging.

Channel Behaviour

- Channel members are interdependent
- Each member plays a specialized role
- There is the need for cooperation to achieve overall channel success
- However, conflicts emerge
- **Channel conflicts** could be **horizontal** or **vertical**

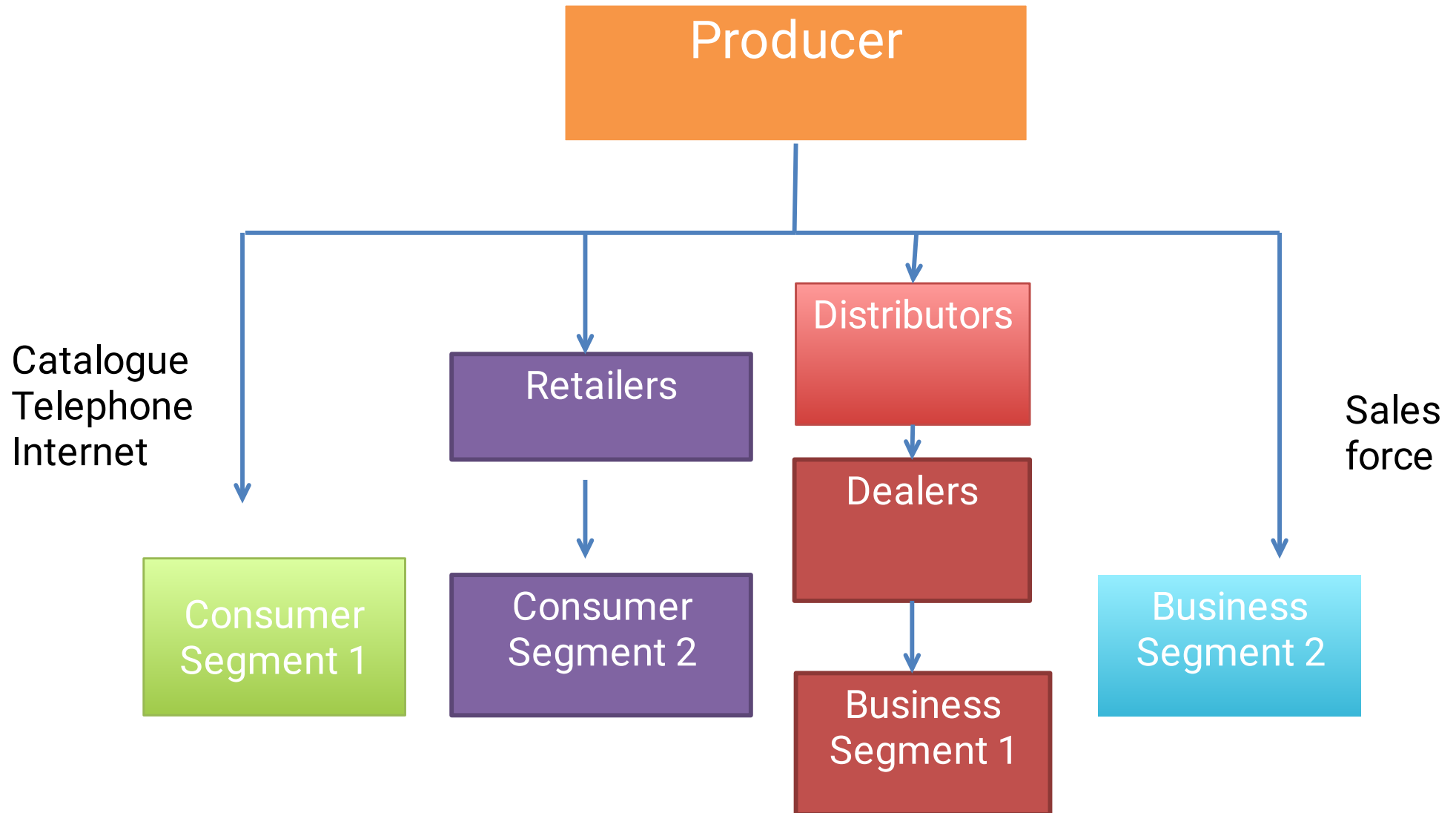
Conventional Marketing System vs. Vertical Marketing Systems



Horizontal Marketing Systems

- Two or more companies at one level join together to follow a new marketing opportunity
- It has **synergistic effect**-combining resources to accomplish more than any one company could alone.
- Companies might join forces with competitors or non-competitors

Multiple Distribution Systems



Changing Channel Organization

- Technology and growth of direct and online marketing has led to **disintermediation**.
 - ✓ Producers sell directly to consumer
 - ✓ New type of channel intermediaries replace traditional ones
- Disintermediation presents both opportunities for producers and resellers.

Channel-Design Decisions

Designing a marketing channel system requires:

- Analyzing customer needs
- Establishing channel objectives
- Identifying and evaluating major channel alternatives.

Analyzing Customer Needs

- Consumers may choose the channel they prefer based on any of the following:
 - ✓ Price
 - ✓ Product assortment
 - ✓ Convenience
 - ✓ Their shopping goals (economic, social or experiential)

Establishing Objectives

- Marketing channels objectives are stated in terms of targeted levels of customer services
- Channel objectives are influenced by the company's products, intermediaries, competitors and the environment.
- Environmental factors such as economic and legal can influence channel objectives and design.

Identifying Major Channel Alternatives

- Each channel has unique strengths as well as weaknesses.
- A channel alternative is described by **three** elements:
 - ✓ The types of intermediaries (direct, dealers, sales force, telemarketing etc.)
 - ✓ The number of intermediaries needed (exclusive, selective and intensive distribution)
 - ✓ The terms and responsibilities of each channel member.

Evaluating Major Channel Alternatives

- Each channel alternative needs to be evaluated against the following criteria:
- **Economic** (different levels of sales and cost)
- **Control** (sales agents vs. sales reps)
- **Adaptive** (channel commitment reduces product line's ability to respond to change).



Channel-Management Decision

- After a company has chosen a channel system, it must **select, train, motivate, and evaluate** individual intermediaries for each channel.
- It must also **modify** channel arrangements over time



The End

